Feedback from Breakout Rooms

Question to breakout rooms: What support do you need over the next 6 - 12 months? (e.g. from Arts Network Sutton (ANS), council or other sources)

Room 1

- Young people need support, arts could support redevelopment of social skills post lockdown. They have missed art/creativity. Don't want to be known as the 'lost generation'. NB Catherine Lester is keen to hear from any artist who'd like to work with them.
- Can ANS influence the London Borough of Culture work?
- ANS should continue to find ways to bring people together.

Room 2

- Shared concerns about needing to ensure audiences are socially distanced and not knowing what venues would be possible for this to ensure covid-safe performances over the summer. Can ANS provide contacts at the council to support this? Who do we go to at the council to arrange outdoor performances?
- Suggestion: Member spotlight weekly email / social media feature spotlighting one member each week to raise profile and aid networking.

Room 3

- Thinking about isolated and elderly people who would benefit from being involved in arts projects. Community notice boards are currently not being used, and these groups might need the information non-digitally. What can council / ANS do about reviving notice boards and finding non-digital ways of communication with these groups?
- Request for a closed networking online group for members and more regular networking events.

Room 4

• Echo request for private group - also as a social space to find like-minded people. A way of initiating collaborations, signposting to opportunities, sharing events etc.