IMPACT REPORT

Welcome to our very first Impact Report. We hope this report demonstrates how the subscriptions we receive from Members and Friends, plus the funding we receive from the local Council, is used to enable exciting arts and cultural projects across the borough of Sutton.

2022



OUR VISION For the arts!

3 KEY FACTORS TO INCREASE CULTURAL IMPACT WITHIN THE LONDON BOROUGH OF SUTTON

- Artist engagement: providing opportunity for artists to work both within Sutton borough and further afield.
- Audience participation: community engagement within the arts. Providing opportunity for residents to take part in the Arts.
- **Networking & Training:** providing opportunity for artists to develop their own artistic practice and business.





Work by Irene Caboni on display at Tazza in Sutton

WHAT DO WE DO?

How do we support artists in ANS?







CURRENT MEMBERSHIP IS

Ways that we provide arts opportunities to the community

- Externally funded creative workshops
- Help to fund creative activities within the borough
- Develop links between artists & organisations
- · Host and manage the Youth Arts exhibition

Ways that we support the Borough of Sutton to develop the Arts offering within the borough

- Supported the bid for the Cultural Impact Award
- · Sat on the Charles Cryer Advisory Board
- · Currently on the CASA board
- · Acts as a liaison between the LBS and artists working in the borough - promotes job opportunities within the arts i.e. the Diversity Mural

Ways that we support artists

- · Networking sessions
- · Coffee mornings
- Evening social events
- Training sessions
- · Grant funding for creative projects
- · Member of the Month on our Social media

CREATIVE **Connections**

In 2021 we sought external funding from the Lottery Community Fund totalling £4450 to run our newly launched programme of workshops - Creative Connections.

This programme is led by Doug Shaw and employs artists from the network to run workshops within the borough.

The first round of workshops were held online due to COVID restrictions.

The second round of workshops were held face to face, in venues around the borough such as Nickel Support, Sutton Community Farm and Whitehall and BedZed

Over 150 local residents attended the workshops and it was a great success, bringing artists and residents together after a period of great isolation and difficulty for all.

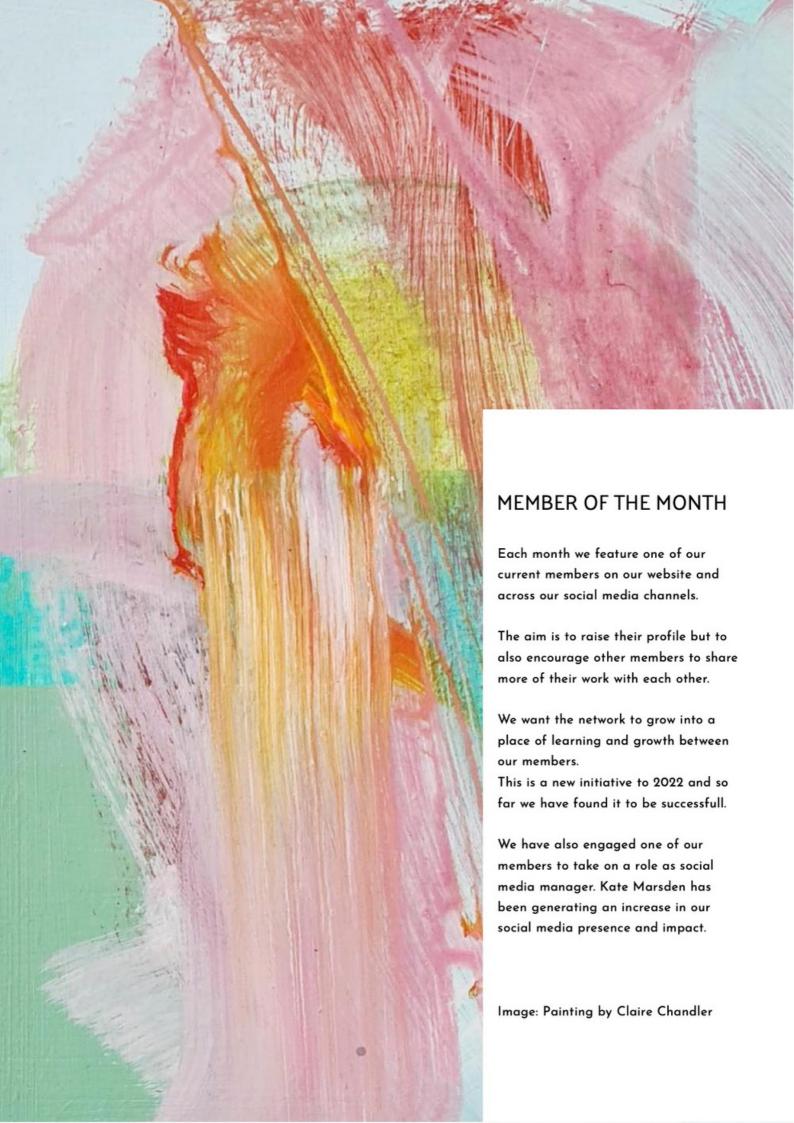
"An excellent workshop, I attended as a seasoned songwriter. Always good to get new ideas for inspiration. I came away with three ideas for new songs! Will be signing up to ANS too, well done for organising and to Peter."

Workshops included:

- Basket Weaving with Emily Chilvers
- Aboriginal Art with Claire Chandler
- Song Writing with Caroline Wigmore
- Dance with Sutton Community Dance
- · Zine Making with Kate Marsden
- Collage with Pia Jaime
- · Drama with Alex Donnachie
- Crochet with Creative Carole
- · Song Writing with Peter Munt







FEATURED **Projects**

Pia Jaime was granted £1000 during 2021 to put on a series of workshops working with women - documenting their journey through life using photography.

The end result of this project is a stunning photo book and the participants were thrilled with the outcome.

"We spoke a lot about the space we occupy, how recent events have affected our perception of these spaces and how we are reclaiming them."

"Last #photojournaling session today.
We drew, we gave advise to our 20 years old selves and we reviewed the work we have produced until today.

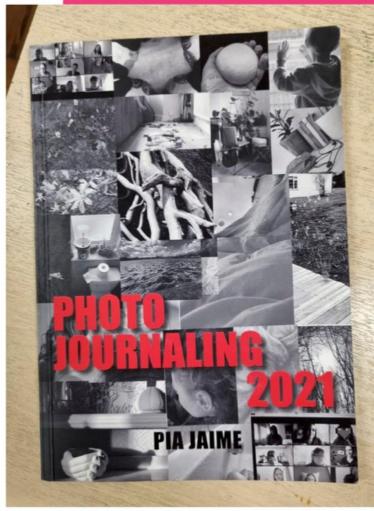
I have to say I felt very emotional.

when I first came to the idea for the project,
I didn't know if it was going to work. I have
never participated in photo journaling
sessions and I have never led them, until now.

"Thank you @artsnetworksutton for believing in me, particularly as I am a new member And thank you to all the wonderful women who accompany me in this journey, I will be forever grateful."

Photo Journaling with Pia Jaime





FEATURED **Projects**

SACCO were granted £1000 for a project in 2021 that incorporated a performance at The Charles Cryer Theatre as well as workshops at Honeywood House in Carshalton.

As part of their Black History Month celebrations in 2021 SACCO created a series of narratives researched about five actual historical African Caribbean Servants Charles Ceasar, Samuel Mudian, Samuel Linley, John and a fictional character Dorothee.

They engaged an 18th century Art Specialist to lead a series of workshops at Sutton High, St.
Philomena, Ursuline High School, St Francis Xavier 6th Form College, St. John Fisher Primary School.
The workshops encouraged students to research the African Caribbean's and reimagine them using painting, sketches or digital images. Students' images were used as projections backdrops during the live performance.

"This project will play a pivotal role in creating community cohesion between African Caribbean's and a range of ethnic groups in Sutton. By celebrating diverse histories, we will pass on the power of our collective heritage for the benefit of future generations of Sutton residents."

Image from Dorothee in the 18th Century by SACCO



Image from Black History Month workshop by Doug Shaw

FEATURED **Projects**

Carshalton Artists Open Streets were granted £1000 to support their open streets festival in 2021.

The funding enabled them to pay for artists to put on workshops and importantly to create the vibrant and wonderful yarn bomb that was featured all around the pond by Honeywood Museum.

We are delighted to be able to continue funding Carshalton Artists and keep supporting their fantastic work.

"ANS and Carshalton Artists are such an important joint force in the visual arts scene in the London Borough of Sutton and long may this collaboration continue, thank you."

Image of Yarn Bomb by Samia Tossio Photo taken by Julian Heath





- •exhibition of over 40 artists work
- art fair on 17/18 & 24/25 July
- art on the streets and in parks
- place your art in your window!

FIND OUT MORE AT: www.carshaltonartists.com















FEATURED **Project**

Anna Virabyan was granted £850 to deliver 2 exhibitions of work created by survivors of domestic violence and corresponding workshops to raise awareness of Domestic violence within the community.

During lockdown Anna previously worked with the 25 women from Sutton Women's centre via zoom to create the art work.

"Through art exhibitions we raised awareness of Domestic Violence on 16 Days of Activism in November and supported the cause on International Women's Day at the Whitehall Museum."

The project gave an opportunity to develop participant's creativity, how they felt while creating their piece of art. It allowed them to increase their self-confidence in art and life. It inspired other people who have no previous experience in art to get involve in artistic activities.

"The course gave me a lifeline during a very dark period of my life. I found that the women in the class were cheerful and confident, despite facing their own major difficulties. The atmosphere was open, creative and honest, and everyone happily shared their art, regardless of artistic talent. During those first few sessions I realised that I had not worried during the time I had been sketching – I had managed to switch off the vigilant "always on" feeling that I had. The class was also a lifeline at a time when there was no social contact possible outside the home."

Feedback from one of the exhibiting artists

Image from Art Against Domestic Violence Exhibition











Art Against Domestic Violence Exhibition

Featuring artistic creations from local women attending "Art for Wellbeing " sessions led by Anna Virabyan of Intuit Art at Sutton Women's Centre.



11 November - 11 December During opening hours, FREE Entry Honeywood Museum, SM5 3NX

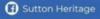
visit-honeywood-museum.eventbrite.co.uk















YOUTH ARTS EXHIBITION



YOUTH ARTS 2021/2022

In 2021 our project manager Doug Shaw managed an online version of the Youth Arts show to great sucess, due to COVID restrictions.

In 2022 we were delighted to be able to put up an exhibition of work submitted from 13 schools in the borough.

Prizes were given in in front of a packed house in Sutton library!

Feedback from this year's show has been overwhelmingly positive from students, parents and the public. with students telling us that they were excited to be in a "professional art show!"





IN THE BEGINNING....

1. Carshalton Artists Open Streets

We are very proud to have been able to support this fantastic local event, providing CAOS with vital funding it needed to help get their event off the ground.



CAOS takes place every year and fills the streets of Carshalton with demonstrations, workshops and exhibitions. It is a vibrant and exciting event and one that showcases so many artists work and talents!

"Thank you artists of CAOS for welcoming my family and I to just a handful of your studios. All very enjoyable & amazed at your creativity."

"Well done Carshalton Artists! You are all so talented and a fun time we had by all. Thank you!"

2. Wallington Music Festival

This is another fantastic community event that ANS has been delighted to seed fund. ANS has helped this festival to get established and become successful in its own right.



"The financial support of ANS was invaluable. We are only able to commit to events such as the Wallington Music Festival because of generous support organizations such as ANS...we have practically no reserves, but as yet have managed to survive. Beyond the financial benefit of partnering with ANS, the growing reputation of ANS as a force for good for the Arts in the borough adds another level of kudos in our marketing of the event. We are extremely grateful for the support we have received from ANS."

3. Sutton Women's Centre Art Programme

Over the past 5 years we have been proud to support Sutton Women's Centre.

After various grants the centre manager applied for permanent funding from Sutton College to continue the courses.



"The tutor and the other ladies were lovely. I found the singing to be really therapeutic and it felt like a safe space to explore life issues such as love and loss. The classes helped me to build my confidence by learning and achieving new things."

COMMUNITY CONNECTIONS

ORGANISATIONS WE WORK WITH



MEMBER SOCIALS TAKE PLACE HERE. THE SOUND LOUNGE IS REGULARLY USED AS A VENUE BY OUR ARTISTS



WE HAVE STRONG LINKS WITH THE STUDIOS AND FUND EVENTS HERE. SEVERAL OF THE ARTISTS HERE ARE ALSO MEMBERS



WE ORGANISE AND PLACE ARTISTS WITH RMNS TO PROVIDE CREATIVE WORKSHOPS.



WE ARE LONG TERM SUPPORTERS OF SWC. MANY OF OUR MEMBERS WORK WITH USERS OF THE CENTRE AND SUPPORT THEIR WORK.



WE HAVE STRONG LINKS WITH CARSHALTON ARTISTS

MANY OF OUR MEMBERS ARE ALSO EXHBITING ARTISTS IN CAOS





WE ARE WORKING
WITH BOTH LEO
ACADEMY AND
GLENTHORNE HIGH
SCHOOL TO CREATE
ARTS LED OUTCOMES
FOR THEIR PUPILS.



WE WORK CLOSELY WITH SUTTON COUNCIL TO DISTRIBUTE FUNDING FOR THE ARTS WITHIN THE BOROUGH.

WE USE COUNCIL BUILDINGS SUCH AS WHITEHALL, HONEYWOOD MUSEUM AND SUTTON LIBRARY FOR EXHIBITIONS, DISPLAYS, WORKSHOPS AND MEMBER MEETINGS.

MEET THE PEOPLE Who make this possible



TOM FRANCK
Chair & Trustee
Strategic Lead



GEMMA BAXTER
Vice Chair & Trustee
Training Lead



DOUG SHAW Administrator Project Leader



REBECCA OLAJIDE
Policy Advisor
Membership Lead



SARAH ORRU
Safeguarding Officer
Community & Schools Lead



CHRIS ELLIS
Treasurer & Trustee

IMPACT REPORT

Thank you to all our Members and Friends for your continuing support. We hope this report demonstrates how your subscriptions help to enable exciting arts and cultural projects across the borough of Sutton.

2022

